

### MDUUC's Mission

Mt. Diablo Unitarian Universalist Church is a welcoming religious community.

We bring to life our Unitarian Universalist values as we:

- seek truth and work for justice;
- nurture compassion and courage;
- reach out to each other and to our larger community of faith;
- bridge the divisions that wound the human family;
- transform ourselves and our world.*

### **The 7 Unitarian Universalist Principles**

We, the member congregations of the Unitarian Universalist Association, covenant to affirm and promote:

- ❖ The inherent worth and dignity of every person;
- ❖ Justice, equity and compassion in human relations;
- ❖ Acceptance of one another and encouragement of spiritual growth in our congregations;
- ❖ A free and responsible search for truth and meaning;
- ❖ The right of conscience and the use of the democratic process within our congregations and in society at large;
- ❖ The goal of world community with peace, liberty, and justice for all;
- ❖ Respect for the interdependent web of all existence of which we are a part.

### 2018-19 BOARD OF TRUSTEES

Michele Carroll, President  
Steve Hirsch, Vice President  
Sharon Solstice, Secretary  
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[board@mduuc.org](mailto:board@mduuc.org)

### MINISTERS AND STAFF

Rev. Leslie Takahashi, Lead Minister / [leslie@mduuc.net](mailto:leslie@mduuc.net)  
Rev. Neal Anderson, Minister for Engagement & Justice / [neal@mduuc.org](mailto:neal@mduuc.org)  
Rev. Ranwa Hammamy, Community Minister / [ranwa@mduuc.org](mailto:ranwa@mduuc.org)  
Rev. Dr. David Sammons, Minister Emeritus  
Aaron Eaves, Intern Minister / [intern@mduuc.org](mailto:intern@mduuc.org)  
Indigo Lewis, Director of Religious Education / [indigo@mduuc.org](mailto:indigo@mduuc.org)  
Chuck Rosene, Administrator / [admin@mduuc.org](mailto:admin@mduuc.org)  
Marena McGregor, Religious Education Asst. / [childcare@mduuc.org](mailto:childcare@mduuc.org)  
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Tristan Thielman, Facilities Manager / [facilitiesmgr@mduuc.org](mailto:facilitiesmgr@mduuc.org)  
Brett Carson and Larry Crummer, Accompanists

### **Mt. Diablo Unitarian Universalist Church**

55 Eckley Lane Walnut Creek, CA 94596

Sunday Meditation 9:00 a.m. Two Services Sundays 9:15 and 11:15 a.m.

Office Hours: Tues-Fri. 9:30 a.m. - 3:30 p.m. (925) 934-3135

[www.mduuc.org](http://www.mduuc.org)



For more information on MDUUC and our programs, please go to [www.mduuc.org](http://www.mduuc.org).

# Mt. Diablo Unitarian Universalist Church



## “A Desert Story”

**Aaron Eaves, Intern Minister**

March 10, 2019

## ORDER OF SERVICE

March 10, 2019

### WELCOME!

- ❖ *We welcome all of you and invite you to bring your full self.*
- ❖ *See ushers for large print copies of the order of service, hymn books, and hearing assistance devices.*
- ❖ *A comfort room is available at the back of the sanctuary for those with small children.*
- ❖ *A gender-neutral restroom is located in the White Building, which is across the patio.*
- ❖ *We use pronouns in our introduction to recognize the gender spectrum among us.*
- ❖ *Accessible seating spaces for wheelchairs are marked in several places around the Sanctuary.*
- ❖ *A Fragrance-Free Zone is located on the right side of the Sanctuary, marked on the back of chairs.*
- ❖ *Please put your cell phone on a reverential setting.*

### GATHERING SONG #188, “Come, Come, Whoever You Are”

*These words of the 13<sup>th</sup>-century Persian poet Rumi, a leader of the early Sufi movement in Islam, were set to music by the Rev. Lynn Ungar.*

PRELUDE Waltz in a minor, D. 969, No. 9 (Franz Schubert)

Brett Carson, piano

WELCOME

Rev. Leslie Takahashi

Kathy Teplitz, Board Representative

EXCHANGE OF GREETINGS

INVOCATION “Rejoice in Love” (Thomas Tallis, text: Charles H. Lyttle)

Chalice Choir

LIGHTING OF THE CHALICE

Jim Lincoln

*Each week we light a chalice, which has become a symbol for Unitarian Universalists and our engagement in the world.*

CALL TO WORSHIP

Mary Beth Spencer, Worship Associate

HYMN #194, “Faith Is a Forest”

*This hymn’s tune is a Chinese folk melody that depicts the beauty of the jasmine flower, adapted by I-to Lob. The text was written by Shelly Jackson Denham, a UU director of extension and worship at The Mountain, NC.*

TIME FOR ALL AGES

Puppets and Friends

SINGING THE CHILDREN AND TEACHERS TO THEIR CLASSES

*May your mind to open to new learning; may your lips bring truth into the world*

*May your heart know love, and your hands do the work of justice;*

*As you go your way in peace, as you go your way in peace*

THE UNHOUSED AMONG US

Mary Fenelon, Les Polgar, & Bill Wostenberg

JOYS AND SORROWS

Rev. Leslie Takahashi

MEDITATION HYMN #396, “I Know This Rose Will Open”

*The words and tune of this hymn were written by Mary E. Grigolia, a Unitarian Universalist minister.*

TIME OF MEDITATION AND PRAYER

Aaron Eaves

MUSICAL OFFERING “*Adorable flujo*” (Paul Basler, text: Gabriel Navar) (sung in Spanish) Chalice Choir

*energy flows, flows... / within me it enters in abundance... / the senses are a bridge / when I fall with the force of water / like a petal of light / towards the fountain of the intimate / immensity of the divine kiss in my mind...*

*adorable cosmic flow, / I am yours in / root and constellation / the senses are a river / when I fall in lightning towards the ecstatic celebration / of the fertile garden where / I find you planting rays of light / and nourishment*

*you run like the water with its / energy and celestial smile, / smile that makes me flow / smile that imitates the sun... and for its abundant warmth, / I jump as I laugh / because I enjoy a blade of grass / as I do an entire forest..*

*I shout as loud as I can / "I love living, I love living"*

CALL FOR THE OFFERING

Mary Beth Spencer

OFFERTORY “Crystal Silence” (Chick Corea)

Brett Carson, piano

*Each week during the Offertory we light two pillar candles to acknowledge that we are living in a nation at war. The candles represent our wishes for all whose lives are endangered by the conflict, and our hopes for peace. While the offering is received you are invited to come forward and select a stone to place in the column of water representing our community life, sharing it as a sign of remembrance and hope. Feel free to watch and hold your intention as your stone settles into the water’s embrace.*

DEDICATION OF THE OFFERING

*“To the work of this community, in transforming ourselves and our world, we dedicate ourselves and our offerings.”*

SERMON “A Desert Story”

Aaron Eaves

CLOSING HYMN #1020, “Woyaya”

*UU singer and educator Ysaye Maria Barnwell uses this song by the 1970s Ghanaian/Caribbean pop group Osibisa to teach African American techniques of congregational singing.*

BENEDICTION AND EXTINGUISHING THE CHALICE

POSTLUDE “Road Song” (Wes Montgomery)

Brett Carson, piano

*Please be seated. We ask that those who wish to leave during the Postlude please do so quietly, so that the music may be enjoyed in its entirety by those who choose to remain.*

**Please join us for coffee hour following the service.**

*The ushers are Merry Nail, Jean Geyer, Rowena McGregor, Katie Jahns, Joan Lautenberger, and Jeff Galanti. Thank you to our audio and video support team. The flowers were arranged by Jen Marsh Prink. Steve Hirsch, Jaynese Davis and Kathy Teplitz will be at the Umbrella Table. Coffee Service is provided by Melissa Allen, David Epley, Hisako Tanaka, Jane North, Kelly Webster, Meg Richardson and Carol Sue Tracy. The Caring Listeners are Mary-Helen Binger and Susie Symons.*

**NEXT SUNDAY: “Hearing One Another into Truth”** - We are living at the speed of sound, buried beneath a weight of information, besieged by change at every turn and the backdrop of national turmoil seems to make everything a little worse. How can awareness of ourselves and of one another give us sustenance in these difficult times? How can deep and compassionate listening be a balm for the spirit and mind? Join Rev. Leslie Takahashi for this service.

**PLEASE RECYCLE THIS PRINT-OUT AT THE TABLE AT THE BACK OF THE SANCTUARY**

**GREEN REMINDER: ACT AS IF WHAT YOU DO MAKES A DIFFERENCE. IT DOES. - WILLIAM JAMES**





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łnk k | l ět'z b | Zxy" xZ" MWa'HXI ZyXM" fZI b` E3nM?ZtZy'by'n| xjZM'VaZ\_nx'n| x'Xb | Zxy'b 'YŪŪa" <jZM'Z Vnk Z'MIX'ZI hnt' Mytk ujZ'k ZM'PH Z', ěj'UZ'xZb {xnX| Vb` -V| xbn| y'w| Zy{bn| y@nl 'Xb\_ZxZi { {aZk Zy' M'n| l X'\_M'a' M'X'bxZi {ět'M'n| xk ZM'y, ab'a', ěj'Nj'n, ' |y{ n` Z{ {n' i l n, 'ZM'a n{aZxUZ{Zx'a'z b | Zxy'MZ' aZjX'M'a@Ū'u'k a@a` Zy{ZX'Xnl M'bn| 'by'ŪŪ'i b'ky'M'X'ZZi y | l XZx'Ūa'MZ' xZZa"

H nk Zl 'ANj' " fZxt' yZVnl X'H Zxi ZyXM' M'a@Ū'u'k a'b {aZ'@w| n'bv'nnk 'M'a@Ū'u'k a') ny{ZX'Ut' ?Zf'a'1Zy'jZ' AMiMa'nyabS{aby'by'M' tk unx{M' {nuunx| l ět' \_nx{anyZ', an' MZ' \_Zk NjZ'bxZi {bZ'X{ n'k ZZ' M'X' {Nj' M'Wn| { 'by| Zyn\_ {aZ'yubt'a"

o ( MaZxb` n\_2 Zi " fZxt' yZVnl X'H Zxi ZyXM' M'a@Ū'u'k a'anyZ', an' bxZi {bt' Myk NjZ' MZ' b' fZ'X{ n' ( MaZxb` n\_2 Zi a'Aaby` xn| u', ěj'UZ' jZX'Ut' ?Zf'a'3ZM'i M'X' {Zl' 2 b' by{Zx' M'n| a' {aby` xn| u', Z' , ěj'aM'Z' {aZ' nuunx| l ět' {n' VaZi' b' S'M'X' {aZi' Zi' MZ', ěa' ZM'a n{aZx'M'n| l X'M'yubt' | Mj' {aZk Z' b' fZ'b` u'M' (b'w' M' {y'b {n' XZZuZxZi' MZk Zi {a' H Z', ěj', nxi' {n' Z{aZx' {n' VxZM'Z' M'y| uunx{bZ' M'X' V'Xb` ' Zi f'bnl k Zi {M'y, Zjj' M'y b' fZ'b` ZM'a n{aZx' {n' UZb` ' y{XZ' {VaZx'a"

ŁZjn'fZX'łnk k ěk Zi {y'2 n'fZ'3b a{ " xVM'S2 M'a Ū'p'a@Ū' a@Ū'u'k b {aZi' ab'xZi y'i aM'Zj'a'5l 'nl Zi' 'xb' M'n\_ZM'a' k nl {a', Z' Vnk Z' {n' Z{aZx' {n' XZZuZi' n| x'Vnl fZxy'M'bnl 'nl' x'WZS{axn| ' a' VhjZV{bZ' fZ', b' n' M'k n'fZ' p'f'Z'n S\_nj'n, ZX'Ut' yubt' ZXSy| uunx{bZ' Vnl fZxy'M'bnl a' Inni' b' {aZ', ZZi j' Zk M' M' l n| l VZk Zi {y' \_nx' b' \_nxk M'bnl 'M'Wn| { ' | u'Vnk b' ' ěk y'a' Aaby' k nl {a-y' nV| y', ěj'UZ' {aZ' b' {ZxyZV{bnl M'ět' n\_ {aZ' Xb\_ZxZi {j' t' M'ujZX'a"



**COFFEE & CONVERSATION**

THURSDAY, MARCH 14, 4:00-5:00 P.M.  
BIG HOUSE BEANS IN BRENTWOOD WITH REV. NEAL  
SATURDAY, MARCH 16, 3:00 - 4:30 P.M.  
PANERA ON BANCROFT IN WALNUT CREEK WITH REV. LESLIE  
TUESDAY, MARCH 19, 4:30-6:00 P.M.,  
COFFEE SHOP IN WALNUT CREEK WITH REV. LESLIE

GETTING TO KNOW OUR NEIGHBORS IS AN IMPORTANT WAY TO PUT OUR VALUES INTO ACTION IN THESE TIMES WHEN WE LIVE SO DISCONNECTED FROM ONE ANOTHER.

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" {2 {a'z' b'Wj'n BB' t' a| x'Va', Z'y{xb'Z' {n' U'Xb` {n' j'bZ'n| x'BI ěM'Xb' M'BI b'Zxy'M'by' f'Nj| Zy'M'y, Z'yZzi {x| {a' M'X' , nxi' \_nx' h' y{bZ' M'X' U'Xb' Z' {aZ' X'b' by'bnl y' {aM', n| l X' {aZ' a' k M' ' Nk' b't'a" y'tn| 'Vnl y'b'X'Z'an, 'tn| ' MZ' k n'fZ'X' {n' M'y, Zx' {aZ' V'Wj' n\_ j'n' fZ'SaZxZ' MZ' ynk Z'y| " Zy{bnl y' \_nx' M'W' {bnl a"

- o t' A\*53
- ) ZxZ' MZ' \_n| x', My{ n` Z' y{ M'k Z'X'nl ' Zi Xb` ' k nl Z' t' U' M' b' n' | x' Vnk k | l ět' o
  - AMIZ' [Ł1BB-y" l X'2 nl Zt' ě M' M'a' ?Zyn| xZ' " yZy'k Zi](#) {n' yaM'Z', aM' xZyn| xZy', Z' l ZZX' {n' Zi' MZ' b' {aby', nxi' a'
  - H M'Va {aZ', ZU' b' M'S' [M'jZ'X' n' ě Zb` < n' nX' S' M' X' jZ' M' i' M'Wn|](#) { {aZ' k n'fZk Zi { {n' Zi X' k nl Z' t' Unl X' M'X' uxZ' {xb' j' XZ' Zi {bnl a'
  - ž n, l j'n' M' {aZ' 2 M'n' x' t' p'2 n'fZk Zi { \_nx' ěj' M'i' b' fZy' j'2 B' ě 1A' [Ax' M'ly n' k M' b' Z' ě M' ?Z n' k' t' | x' b' | j' k' ' ěz' ' A', ab'a' b' Vj| XZy' k M' t' Z' X| V' M'bnl ' xZyn| xZy' M' X' M'W'bnl 'y{Zuy' {n' aZ' ju' t'n| ' Zi' MZ', ěa' {aby' by| Z'a'](#)
  - @'fZ' {aZ' X' MZ' @2 Nk' M'y' z' M' b' '2 M' by' M' M'bnl M' j' U' M' j' | l X' n' x' M' b' b' ' Z' fZi {SjZ' M' k n' xZ' M'Wn| { {aZ' X' M' aZxZ' [a' f' u' q' l M'bnl M' U' M'bnl f' n' x' u'](#)
  - BBy' MZ' 'mb' b' ' {aZ' < n' k byZ' {n' < n' ZV' V' M' u' M' l {n' 'mb' b' Xb' Zi n| yjZ' M'Z' x' Sx| x' Vj' Vnk k | l ěZyS' M' X' V' jk' MZ' h' y{bZ' n' x' M' b' Z' x' y' {n' y' nu' {aZ' OZ' ty' nl Zi' l {M' y' M' X' y' u' b' u' jZ' b' Z' a' 5 | x' \_M' a' V' Wj' y' {n' aZ' M' n| x' x' j' M'bnl yab', ěa' {aZ' Z' M' {a' {axn| ' a' M'W'bnl a' t' nl y'b'X'Z' M' Z' l Xb` ' {aZ' V' M' u' M' l {x' M' b' b' 'nl' ' u' x' b' Ū' P' n' x' Ū' b' b' {aZ' ě M' " xZ' M' [a' f' u' y' q' l n' i' j' u' n' k' b' y' Z' n' x' u' f' x' M' b' b' ' f' n' | x' u'](#)
  - @' Uk ě' / y{bZ' " V{bnl y' {aM' t'n| , n| jX' j'b Z' {n' M' u' Z' M' k' b' ě Zb` ' @M' V' | M' t' {n' l Z' M' j' k' X' | V' n' x' , ěa' {aZ' @' Ū' Z' V' j' b' Z' ě Zb` ' @M' V' | M' t' a'

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Mt Diablo Unitarian Universalist Church

**SPIRITUAL CINEMA**

**MARCH 16TH, 4:30-7:30 IN THE CHILDREN'S CHAPEL WITH REV. LESLIE**

**ANTWONE FISHER**

INSPIRED BY A TRUE STORY

**“ WATCHING A MOVIE ALONE IS NOTHING LIKE WATCHING A MOVIE WITH OTHERS AND HAVING A CHANCE TO DISCUSS IT WITH OTHERS. ”**

*"This is a film that can change people's lives."*

łn\_ZZ'M'X'łnl fZxy'M'bnl y» ) M'Z'Jn| t' M' a{ {aZ' ě| %%% ' nx{aZ' j'M' {y'b' k nl {ayS, Z' aM'Z' ŪZZi " MaZxb` ' M'ujM'WZyn\_VM\_Zb M'bnl 'M'n| l X'n| x'Vn| l {t' \_nx'M'ě{jZ' y{tk | j'M'bnl 'Ut' ŪZ' fZxM'Z' M'X' Vnl fZxy'M'bnl a'1ZX' Ut' nl Z'n\_n| xk b' by{ZxyS{aZyZ' b' \_nxk Nj' M'aZxb` ' y'MZ' M' 'xZM', M' {n' k ZZ' {tn| x' l Zb' aUnxy' a' ěxb` M' {nu'b' /tn| , n| jX' j'b Z' X'byV| yyZ'X'a"

Trans Day of Visibility - Sunday, March 31 at 4:00pm, Civic Park in Walnut Creek.

International Transgender Day of Visibility (TDOV) is an annual event dedicated to celebrating transgender people and raising awareness of discrimination faced by transgender people worldwide. Join MDUUC and the Rainbow Community Center of Contra Costa County as we show our support, raise awareness in our communities, and celebrate this important day together! Contact Rev. Neal if you would like to help with this event.



**Volunteer Today!**

# Winter Nights

**AT MDUUC  
APRIL 8 -22, 2019**

Each year for a decade now, MDUUC has taken part in the Winter Nights Rotating Shelter Program, a project of the Social Justice Alliance of the Interfaith Council of Contra Costa County. As one of the participating congregations throughout central and east Contra Costa, MDUUC offers a clean, safe, and warm shelter to homeless families with children for two weeks each winter, serving up to 30 persons at any one time.

To find out how to help:  
<https://sites.google.com/a/mduuc.org/winternights/>  
To sign up to volunteer:  
<https://mduuc.volunteerlocal.com/volunteer/>



Mt Diablo Unitarian Universalist Church

## DEVIL MOUNTAIN COFFEE HOUSE PRESENTS **Todalo Shakers**

**FRIDAY, MARCH 15, 8 PM**

What exactly is a "Todalo" (pronounced TOE-dah-low)? It's closely related to "diddy-wah-diddy" and crops up occasionally in obscure old blues songs.

*\$20 suggested donation  
(\$5 for children 6-15, under 6 are free)*

Show: 8:00 p.m. Doors open: 7:30 p.m. More info & tickets: [dmch.mduuc.org](http://dmch.mduuc.org)

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AaZ'AnXNyh'@MIZxy'xnk '@MfjZSŁZxi ZjZ† M'X'Z'2 XnVb nA, bñ Uxb ' {aZbx'fb {MZ'h ' UM'X'uM{† Uj| Zy{n' {aZž Zfb'2 n| | {Mö '† n\_ZZ') n| yZªAaZ† MZ'VZjZUxM'b ' Un{a {aZbx'ÜÜ{a M'Il b'ZxyM† M'X' {aZ'jM'Il Va'n\_{aZbx' I Z, 'M'U| k \$?nM ' , M'2 †Łj| ZyS, ab'a 'ZM| xZyj{n'y'n\_aMk nl †'fnVjM'xM' Zk Zl {ySan{ xM{tk Z'† | Zy' nl 'bXXjZ' M'X'k M'Xnjb' Suj| y'fb| | nyn'UWy'yjM' ynjnª† jnyZ'†n| xZ†Zy'M'X'†n| k b'a{ 'UZ' b' '2 Zk uaby'b ' ÜaYªEAaZ'Z. |UZxM'VZ' M'X' 'nl Xl Zyy{aM|{aZy' M'Wnk ujbyaZX'k | yb'M'y' ZZj' n\_x{aZbx'k M'ZxM'y' M'X'Z'W'a' n{aZx'MZ' | | k by{M'IM'UjZ'ªª{aZ'AnXNyh'@MIZxy'Uxb ' {aZ'uM{†, b'a {aZk ' , aZxZ'fZx' {aZ†' nE

† xZM'bfZ' /n| xl NjH xđb ' ' Üx'H Zxl ZyXM'k nl {ajt'ª 2 M'a ÜÜSa'ÜÜUkªª a'ÜÜUkªª {aZ'5, j?nknªª ž byVh'fZx'†n| x' xZya'SM'fZl { | xn| ySxZ'jZV{bfZ'SujM' | jSaZM'b ' Z.uxZybfZl Zyy{axn| ' a'†n| xl Nj, xđb ' 'b' M 'xn| uªByb' 'y| ' Zy{†nl y'xnk '3M'NYZ' ( njXUZx' y'H xđb ' ž n, l {aZ'Łnl ZyS, Zjj, xđZ'†n' Z{aZxªJn| , bñ UZ'n\_ZxZX' -uxnk u{y@{n'†k u'y{M{††n| x'†k M'b M'†nlªªAaZ', nxi yanuy'MZ'n\_ZxZX'U†@ yŁ'@†k nl yS 2 ž BB† 'k Zk UZxS, an'jZX'M†n| xl Nj, xđb ' 'xn| u' n\_x'Üa'†ZM'x' b' 2 b'ab M'SUZ\_nx'k n'fb' '†n'nyyknx' jM'Z' b' YÜÜªªAaby'by'MxZM'bfZ' 'xn| u'Zl Vn| xM'ZX'Z. uZxZl VZ', aZxZ'†n| x'b l Zx'Vxđb', bñ UZ'jZ' 'UZab' XE

" k n{†nl Nj' xZZXnk 'AZVal bñ Z'† Aa/ xXMS2 M'a ÜÜSa'ÜÜUkªª a'ÜÜUkªª S† ab'xZl y† aM'izªª' Z' M'X' E bñ J'M'Unxn| ' a, bñ yaM'Z' MyuZ'Vb'V' n'x' n\_Zl Zx' Z{b'aZM'b ' {aM'b' fnj'fZy' {M'ub' 'nl 'yuZ'Vb'V'uxZyy| xZ' unb' {y'nl {aZ'UnX††n'nU{Mö xZjZM'Z'xnk 'l Z' M'bfZ'Zk n{†nl y'nXb' b| j{ Z. uZxZl VZyªªAaZ'uxM'W{bZ' by' VjnyZ† xZjM'ZX' {n {aZ' {aZx'Miz' {b'uxM'W{bZ'n'\_Nw| uxZyy| xZªª' ' Zy{ZX'ž nl M'†nl ©ÜÜªª

† aM' Zy'3M'f' M'b '†bZ-y'A| xl y'† @M| xXMS2 M'a ÜÜSa'ÜÜUkªª ÜÜÜM'kªª <M'IZ'Vx'Z'X'N'ªª aY' ' ŁM'Vn' {?nM'SH Nj | {† xZZlªª aM' Z'Vnk ZyS, aZ{aZx', Z'j'b Z'†n'xl n{ªª Ux| u{†n' xM' | NjS'Zj' b'Uz'xM'Z' n'X'U† VaM'VZ'Sm'†n| y'nX'ynxn, | j'†j'bZ-y'xM'y'†nl y'MZ' b' Z'f'q'M'UjZªª xZ'†n| l M'f' M'b ' {axn| ' a'M'†k Z'n\_VaM' Z' M'X' {xM'y'†nl ' b'†n| xj'bZ'ªª/nb' b' M'nl fZxyM'†nl Nj, Z'Zl X'n| x'yub'†y'†n' Z{aZx' b' n| xZ'fZx'Z'fnj' b' j'bfZyªª 1ZX'U†?Zªª'3ZM'ªª l XZxynlªª

